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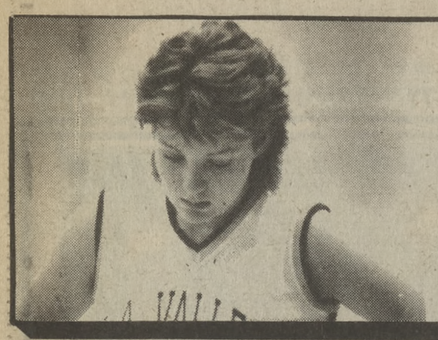

Down to the wire defeat

See page 4

Approximately 60 layoffs cancelled, but 13 more slated

See page 3

Funk Punk jazzes Monarch Hall

See page 5

Valley Star

Los Angeles Valley College

Thursday, March 13, 1986 *Vol. 37, No. 22*

MARI KING / Valley Star

A STAR IS BORN—Talent show audience members Harry Watney (left) and Ian Scott (right) show some talent of their own as they sing *Old McDonald Had a Farm*. They were chosen for an audience participation segment of the show. Ian is the son of Dr. Robert Scott, Valley's assistant dean of handicapped services.

Variety of talents displayed in show

By BLANCA L. ADAJIAN, Opinion Editor

"It felt so right," exclaimed 20 year old Ben Russak, after winning first place in the individual category of the Associated Student Union's 4th Annual Comedy-Variety Talent Show last Thursday evening in Monarch Hall.

Russak sang "When You're Extra-ordinary" from the Broadway musical *Pipin*.

"This is very exciting, of course it helped a lot that I won," said Russak. "This sort of thing can give you the inspiration to keep on going."

In the group category, the winners were the Parent Interest Group, performing a skit called "Mother's Love".

"It was a lot of fun, but also a lot of hard work," said Kat Gurdine, director of the group.

"This was a way of trying to draw our parents and children together and at the same time raise some money for the Child Development Center."

The Talent Show presented ten varied acts to an audience that seemed enthusiastic and almost had a small-town feeling.

Jeff Kaplan, former ASU president, was the Master of Ceremonies, assisted by Phyllis Newcomb, Fall '85 Homecoming Queen.

(Please see TALENT SHOW, Page 5)

Rally location dispute settled

Protestors to use Square

By KIM JENKINS, News Editor

The student rally scheduled for today in protest of faculty layoffs, has continued to create disagreements between the Associated Student Union (ASU) and several Valley administrators.

The rally, which will be from 11 a.m. to noon on Monarch Square, is scheduled at the same time as a counselor's conference in Monarch Hall.

Though ASU President Frank Tullo was told by administrators that he cannot have the rally, he has refused to reschedule it because he was originally told "the area was free."

However, Mary Ann Breckell, vice president of administration, said Tullo's request to use Monarch Square for the rally was never approved.

"We're staying in the same place," said Tullo, "because that's where we requested it and that's where we planned it and the facilities *are* free.

"It's that simple."

In a meeting last Thursday in front of Valley faculty members, Lee proposed a compromise to Tullo. She said the rally could take place in the "free speech" area near the art department building.

Tullo was opposed to the compromise, and said that it would make a poor location.

Yesterday, Lee reversed her decision.

"I called Frank Tullo and requested that, because the lawns are so wet, he should move the rally to Monarch Square," she said.

According to Breckell, having two things scheduled for the same time "will strain our resources."

"And the counselor's conference is a big thing that will directly affect our high school recruitment."

However, Edwin Young, vice president of administration said that if the rally is conducted in a way that will not interfere with the conference, the combined activities cannot possibly be a problem.

"The rally seems to show concern for the students, and they'll have an opportunity to express themselves," he said.

Though Breckell said another day would have been more appropriate, she does support the purpose of the rally.

"The students want to keep our instructors and I don't think that's all bad," she said. "Our students are level-headed. I don't see any destruction of property happening."

The rally is aimed at informing students on how the L.A. Community College District (LACCD) Board of Trustees' decision to lay off faculty members might affect their education.

"There will be faculty and student speakers, fact sheets, and petitions and postcards to sign," said Tullo.

"This 'game' lies in the student's hands. This is their time to wake up and get involved because the layoffs are going to be affecting *them*."

Though Tullo previously mentioned the possibility of some protestors being arrested, he has now dismissed the idea, and thinks it highly inconceivable.

"It's not going to get violent," he said. "I know it's not. But even if (Valley President) Mary Lee would have told me 'you're going to get ar-

(Please see RALLY, Page 3)

Vocal crowd for Teach-In packs Monarch Hall

By KIM JENKINS, News Editor

Seven "executioners," wearing black hoods stood on the Monarch Hall stage Wednesday and appeared as if they were going to kill something.

They then proceeded to stomp, punch and sit on 12 black cardboard boxes with such words as "Faculty," "Supplies," "Programs" and "Classes" written on them.

The executioners represented L.A. Community College District (LACCD) Chancellor Leslie Koltai and the six LACCD Board of Trustees who voted to layoff 142 faculty members district-wide.

The seven hooded conspirators were the last of many protestors to demonstrate their anger at the Teach-In Wednesday over recent budget cuts, including the dismissal of faculty members by the trustees.

The purpose of the Teach-In, sponsored by the American Federation of Teachers (AFT), faculty senate, classified staff, and the Associated Student Union, was to inform the enthusiastic, near-capacity crowd about what they can do to get the layoffs rescinded.

Students were asked to sign a petition, and each sign one post card for every trustee.

The speakers, which included instuctors and students from Valley and representatives from the AFT, discussed issues ranging from psychology to physical education, and how the District's actions may affect the quality of education.

"First of all, we've got to fight to save these people's jobs," said Pat Allen, AFT faculty senate representative. "And not only do we have to fight to save these people's jobs, we have to fight to save these people's education and the education we're trying to save, is yours."

According to Allen, the fight is not over.

"There has already been a tremendous change in the position of the Board members. We're going to have a *blast* saving these people's jobs," she said, while the crowd roared its approval.

Dee Stark, associate professor of physical education, said the layoffs will "destroy whole programs and force students to other schools.

According to Steve Saltzman, professor of psychology, the layoffs are not caused by fiscal reasons.

"The budget for next year, by all accounts, is more than it is for this year," he said. "The firings are due to what (the District) calls the elimination of 'non-vitality' programs"

The faculty has asked for a definition of "non-vitality," but as of yet, haven't received one from the District, said Saltzman.

"The best we can conclude is that non-vital means programs in which enrollment has dropped and, to some extent, will continue to drop," he said.

Fifteen out of 55 psychology instructors District-wide have received layoff notices, according to Saltzman.

"The idea that (the psychology department) is a non-vital program, is ridiculous," he said.

Although faculty layoffs were the main topic, Sylvia Lubow, AFT faculty guild chairwoman, reminded the crowd of the "attack and brutalization" among classified staff.

Barbara Kleinschmitt, president of the AFT staff guild, said the classified layoffs brought about the faculty layoffs.

"I frequently entertain the idea that the classified layoffs were a statement to faculty that they are next," she said.

"Regardless, any layoff reduces services and programs to students. The losers will be the students in this district.

"Faculty layoffs will not bring the District credibility in Sacramento. Once again the LACCD has created a no-win situation and, once again, it will be the students of this district that will lose."

"The district's budget of $12.5 million is a higher budget than all of our nine campuses," said Saltzman. "The rent for the district offices is close to a million. The parking costs are over $300,000 a year.

"They can come to Valley if they want to hold their offices here. We'll make room for them—right?"

Once again, the crowd roared its approval.

Associate Professor of sociology Mike Vivian, while admitting that he was, "a marked man," put things in a different perspective.

"Don't worry about me," he said. "Mike Vivian will find a job doing something. Worry about your own ass."

JEANNE K. BIEHLER / Valley Star

MASSIVE TURNOUT—An overflow crowd packed Monarch Hall yesterday in support of a faculty teach-in. Students listened to faculty members' complaints against the layoffs, and ways students could help in getting the layoffs rescinded.

ASU sets boycott of classes

By KIM JENKINS, News Editor

The Associated Student Union (ASU) is asking students to go on strike Monday, and boycott classes to protest faculty layoffs.

"I would like to get about 70 percent of the classrooms empty," said Frank Tullo, ASU president.

"It's the responsibility of the students to be in their classrooms and I certainly wouldn't suggest anyone to be absent for that," said Ed Young, vice president of academic afairs.

"That's their primary purpose for being here," he added.

According to Tullo, several students have received a lot of "flak" from their teachers about the strike.

"I've already had three phone calls from teachers who have said they'll schedule a test that day on purpose," he said.

"It's funny, the teachers who are saying this have been here 20 years. Their jobs aren't in danger."

Mary Lee, Valley president, said, "From an educational point of view, I believe all protests should be organized around class time, rather than in place of classes."

"If the students aren't going to go to their classes on Monday, we could use them on the picket line," said Tullo.

"If they're really not sure what is happening, we'll have information for them to learn about what the Board of Trustees have done. They can stilll come to school that day and get informed.

"We don't want them going to the beach that day," he added.

"If the sun is out on Monday, I'm going to the beach," said Valley student Eric Amrhein.

"But I do think it's a bunch of B.S. laying people off."

Valley student Michael Litwak said he will participate in the strike and not attend classes.

"And I'll be picketing also," he added.

STAR EDITORIALS

More from the front

With a large influx of immigrants hitting Los Angeles, the L.A. Community College District can look forward to a significant enrollment increase in the next few years. Already, Cal State University, Northridge is turning away freshman entering directly from high schools.

This raises the question of what the District is doing to attract students to the nine LACCD campuses? Do they plan to attract students through vigorous P.R. campaigning, or do they plan to merely sit back on their laurels and let the chips (or rather, students) fall where they may?

The latter choice may appear wisest to District administrators looking to pinch pennies here and there, but would only hurt the LACCD. The District survives on attendance rates, and must strive to increase those rates by cleaning up its image.

But extensive P.R. and advertising are only a small part of what is needed to clean up the District's image. Mostly, students need to feel confident that they can have all their needs met by a quality institution.

Budget cuts and the resulting threadbare class offerings have tarnished the image of the nine LACCD campuses. News coverage of the 142 faculty layoffs has lowered public opinion of the colleges even more.

What will really attract students to the colleges in this District is a greater increase and variety of class offerings. The LACCD will continue to suffer from low enrollment until students see that their educational needs will be met.

How many students in the LACCD can honestly say that now?

Summer School?

A sign of wasteful bureaucracy is that things take much longer than necessary to be completed. The handling of summer school by the L.A. Community College District (LACCD) is a perfect example.

It will take LACCD administrators until April to determine whether or not this district will offer a summer session. However, neighboring Glendale and Pasadena City colleges have *already* decided that they *will* be offering summer sessions.

Of course, the LACCD has always waited until April to make the announcement, but this does not make it right. It just may mean that they have always been wasteful bureaucrats.

LACCD administrators claim that they will not know until April whether or not the funds will be available. Whatever happened to the economic forecasts the District is so willing to throw around as evidence? These same forecasts are resulting in the layoffs of 142 teachers to meet enrollment "trends," but can't tell what the financial situation will be a scant three months in the future.

Last year, the District waited until late March to decide the summer school issue, and then released an extremely sparse schedule of classes. Can we expect more of the same from them this year?

Students who are trying to plan their futures are hampered by this District, which apparently does things at the last possible moment.

It seems that a lot of people downtown are being paid a lot of money to manage this district no better than most people are managing their checkbooks.

ASU needs you

Not since the anti-war demonstrations of the late 60's and early 70's has there been such an interest to demonstrate on the Valley campus.

With student apathy at an all-time high throughout the L.A. Community College District (LACCD), it is refreshing to see at least one student government trying to take some action and reverse that trend.

This is what the Associated Student Union (ASU) at Valley is trying to accomplish with its planned demonstrations today and Monday in protest of the LACCD Board of Trustees decision to layoff 142 tenured faculty members.

With the student rally, scheduled for today at 11 a.m. on Monarch Square, the ASU is hoping guest faculty speakers as well as other speakers will help students become more aware of the actions taken by the LACCD.

The ASU then hopes the rally will encourage students to skip classes on Monday and take part in a student strike.

While we do not encourage students to disregard their education by skipping classes to take part in this demonstration, we do recognize that it is every person's right to do what their conscience tells them.

Whether or not the rally or the strike prove successful is beside the point.

But the fact that the ASU is attempting to encourage otherwise apathetic students is to be commended.

One cannot sit back and expect the world to just change by itself; change comes from people *wanting* to make a change for what they feel is right.

Apparently, the ASU thinks what it is doing is the right thing.

We do, too.

Letters to the Star

More students share frustration over layoffs

Editor,

The recent firings of teachers District-wide will not net the Los Angeles Community College District any monetary gain according to the *Star,* dated Feb. 20, and reiterated again on Feb. 27. .

We may ask, "Why then, the firings?", and receive many different answers. But I think the firings are just a political ploy to show the Little Hoover Commission that the Administrators are trying to stop what has been called " mismanagement".

But as usual, instead of starting at the top with themselves, the Administration started at the bottom, firing teachers with the least tenure, letting go some of the best teachers in the District.

Valley received over ten percent of the cuts and all community colleges will be losing all or most of their part-time teachers.

There really isn't anything we as students can do about the firings. As voters, we can vote in new trustees who might get this District back to a policy of education for students, not a District for the edification of an Administration who seem to believe they are God's gift. To what? I don't know; certainly not to education.

As students we can join, if asked, to participate in a District-wide strike of teachers, students, and whoever else would wish to join in.

I, however, don't think a strike is the answer. I don't think a strike is the answer because then the state would say, "NO students, no A.D.A. ."

I think a boycott is the answer. A boycott is a combining together in refusing to deal or associate with, so as to punish or coerce.

Who do we want to punish or coerce? The Administration. How can we do this? Unfortunately by also punishing ourselves.

After many semesters, not only will I receive my degree this semester, but because of last semester's grades, I also made the "Dean's List".

I will attend neither the Graduation Ceremonies, nor the "Tea", in protest against the firings. I ask that all of my fellow students "District-wide" join me in this small protest.

We've worked hard for the privilege of attending either or both of the ceremonies that set a mark of excellence for ourselves. We've worked hard for our GPA, our units and our classes: no one can take that away.

If all of us stay away in protest, it probably will not help the fired teachers any, but maybe, somewhere down the line, someone may start listening to what the students' needs are including quality in education and qualified teachers who continue to upgrade their teaching, teaching from which we all benefit.

Our student representative on the Board of Trustees is but one voice. It is time we all spoke, using a silent voice. Maybe when there is silence someone might hear, but if a total silence occurs that will mean none of us are left.

Maybe we will all have gone elsewhere and the Administration won't have to work any longer. They will mismanage no longer, for there will be nothing left to mismanage. There will be no one left to fire, because there will be no students left, because we will have all gone elsewhere.

Sincerely,
Frances E. Haug
Student

Dr. Richman,

This letter is written in protest of your proposed dismissal of Mr. Michael Vivian and also of your general decimation of a department that I consider essential to my education and to my future career.

To be brief, Mr. Vivian is one of the finest teachers in the Los Angeles school system. He is intelligent, inspiring, and always available outside of class time to assist the struggling student.

In particular, I have found that his Socratic method of teaching has been most effective in stimulating independent thought, and a desire for knowledge in his students. His wonderful lectures have certainly awakened MY sleeping social conscience.

Furthermore, he is very supportive of the community college system, both in his enthusiasm for community activities, and in the way he supports excellence in all subjects. Every English teacher in the system should be grateful for the emphasis he places on written expression and excellence in language.

I am also very concerned at this assault on a crucial department within the system. The Social Sciences are critical in turning out human beings who know how our society works, and can be useful in that society.

I find this decision to be especially inexcusable since the District Board of Trustees have admitted that it would not be saving any money as a result of these layoffs.

This narrowing of the curriculum is one of the main factors in dropping enrollment at the community colleges. Thus not only will you not save any money, you end up costing yourselves future funding.

Every student would agree that some changes need to be made in our school, but the way to go about it is not to close your eyes to the incompetence that exists and pursue random cuts that will be the end of some of our best teachers.

I strongly urge you to reconsider your decision and fully reinstate Mr. Vivian. I am sure that your commitment to excellence in education, in light of these facts, must convince you that this is the best course of action.

Thank you very much for your time and attention to this matter.

Sherry L. Shannon
Student

Editor,

To Chancellor Koltai and members of the Board of Trustees of the LACCD:

I must protest the firing of some of our most valuable professors. To dismiss teachers of the caliber and stature of, for instance, Prof. Gunar Freibergs, is one of the worst catastrophies for Valley.

This will entail a future tragedy for the students and will not afford them the "opportunity to broaden their horizons, expand their intellectual capabilities and strengthen their skills," as mentioned inside the cover of the schedule of classes.

The District will be turning out mediocre, uninformed, illiterate, ignorant people who, presumably, might even eventually fill the important seats on the LACCD Board!

Charlotte B. Bloomfield,
Student

Deadline: Friday, Mar. 14, 1986

In an effort to give an opportunity to students to voice their opinion on specific issues, the *Star* is conducting this opinion survey on the School Calendar.

Deposit in one of the boxes located at:

Admin. Bldg. Info Desk
Student Store
Student Affairs Office
Library
Star Newsroom

Valley Star Survey

AGE_____, MAJOR_____, # UNITS_____

DAY STUDENT ☐ NIGHT STUDENT ☐ FACULTY ☐ STAFF ☐

SCHOOL CALENDAR: *Choose one.*

1. Current (Aug. 19-Dec. 20 & Jan. 7-May 23) ☐
2. Proposed (Aug. 23-Dec. 23 & Jan. 20-Jun. 5) ☐
3. Former (Sep. 12-Jan. 20 & Feb. 4-Jun. 18) ☐

Deadline: Friday, Mar. 14, 1986

Valley Star

Los Angeles Valley College

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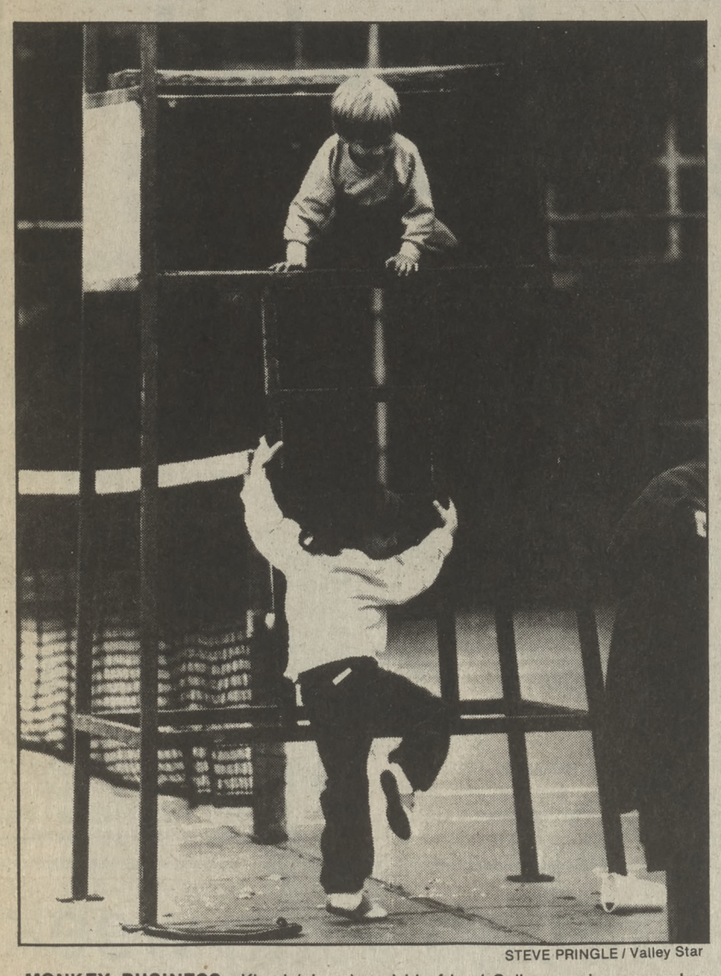
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



STEVE PRINGLE / Valley Star

MONKEY BUSINESS—Kimal (above) and his friend Saline monkey around on the referee's podium at the Valley tennis courts.

Board of Trustees cancels approximately 60 layoffs

By DAVID FROST, Editor in Chief

Approximately 60 of the proposed 142 faculty layoffs were cancelled by the L.A. Community College District Board of Trustees at the March 5 meeting, but 13 additional March 15 letters have been mailed to faculty..

Gloria Miranda, associate professor of Chicano studies, was the only Valley faculty member to receive one of the second round of letters.

Between 60 and 70 faculty members targeted for layoffs will be transfering into other disciplines in which they are qualified to teach. If the area transfered into is one of the ones scheduled for layoffs, this necessitates the laying off of a faculty member with less seniority.

Because they had less seniority than other qualified teachers, Miranda and 12 other faculty in the District are to be laid off.

However, District spokesman Norm Schneider pointed out, if the discipline is not slated for layoffs, the teacher will be rehired without causing the layoff of another.

Any layoffs in a discipline not slated for layoffs would have to be approved in a special meeting of the Board of Trustees.

Schneider did not rule out the possibility of more layoff notices for targeted disciplines.

"After the second round there could be a few more here and there," he said. "But I don't think there would be any large numbers.

"And certainly there won't be... a second board meeting to vote on some more layoffs in other disciplines. That definitely will not be the case."

Valley's AFT chair, Sylvia Lubow, said the union had information indicating a third round of layoff notices.

"We don't know for sure," she said. "But we can make educated guesses."

Rally...

(Continued from page 1)

rested,' I still wouldn't be worried about it.

"I have a lot of confidence in students and they'll come to listen and voice their concerns.

"If a very select few show up, I'll feel disappointed. I put so much time and work into this. I would definitely feel hurt."

But as of now, Tullo said he's received a lot of positive responses.

Apparently, administrators have received positive feedback to the counselor's conference as well, and expect high school counselors from all over the city as well as community college counselors to be attending.

The purpose of the conference is to improve the articulation between the high schools and community colleges, said Young.

"The conference will inform high school counselors about admissions procedures, financial aid, transfer programs, honors programs and career educations," he said.

"(LACCD Chancellor) Leslie Koltai is scheduled to give the opening remarks, and a member of the Board of Governors, Beverly Benedict Thomas, will be the keynote speaker."

Thomas is also a Valley alumna.

Young said the administrators hope to have a succesful conference that will bring more students to the college.

"The more we can bring to the college, the less likely that the faculty and programs which are not enrolled very highly, will receive (layoff) letters."

Workshop caters to student needs

By DANIA TANGALOS, Staff Writer

How do you feel when you are being continuously judged by your teachers? Anxious about an upcoming test? Do you have control over your life?

The Psychological Workshop Series, which will be offered each Monday morning in April, could help you solve these taxing problems.

The series is being conducted by Henrietta Sparks, a Valley counselor, and sponsored by the Office of Student Affairs and ASU.

ASU President Frank Tullo attended the workshops last Fall.

"The atmosphere is very relaxing," he said. "Henrietta is great! She is down to earth. The students really respected what she did."

Sparks has been counseling at Valley for eight years. She received both her B.A. and master's in social psychology from Cal State Northridge.

"School anxiety is a serious issue," said Sparks. "My focus is on people's relationship to school, and success in school, which is very important to students.

"Being tested the whole time, being graded, and being judged by your teachers can bring a lot of stress to students.

"We need to care for the physical needs of our students. That is why ASU sponsored this series. In reality, we have no place for our students to unwind and expel their problems."

To try to diminish some of your anxieties, Sparks suggests:

—Try to understand why you feel anxious. Try to change that condition. Ask yourself, "What is causing it?" If it isn't plausible to change it at this time, exert your energy in a positive way. Exercise, painting, playing an instrument, sailing, reading poetry—can all help avert the tension.

—Plan ahead. Don't overload your life.

"From the series I learned to take things step by step," said ASU President Tullo. "Don't jump over the hurdle before you get there."

Sparks says the biggest problem facing most students is choosing a career.

"I find the people who are most successful in their career choice are the ones who researched for themselves," she said.

"Explore what is going on in the career market today. Become aware of trends. Go for what is most needed.

"A lot of people still find their job through family and friends. Sometimes it works—sometimes it doesn't."

From her earliest childhood, Sparks has been interested in people's behavior.

"I care very much for people," she says, warmly.

The workshops will be held each Monday in April at 11 a.m. in CC104.

The specific topics and their dates: "Having Control over Your Life," April 7; "Handling School Fears and Anxieties," April 14; "Significant Relationships," April 21; and "Your Sexuality," April 28.

Job Fair slated

By KATHERINE McFARLAND, Staff Writer

Students seeking jobs should take advantage of the Job Fair to to be held on the Valley College Campus next Wednesday.

The fair will be held in Monarch Spuare from 10 a.m. to 2 p.m. (The location will be changed to Monarch Hall should it rain.

As many as 40 different industries will be represented at this event. Among them are Banks, Financial Institutions, the Armed Forces, Law Enforcement, Food Chains, Medical Groups, Insurance, the News Media, and Private Businesses.

Companies that are actively recruiting new employees have been encouraged to attend, rather than those which are not currently in need of new workers.

Students will be given the chance to speak with the different representatives, ask them questions, and fill out applications, if they so desire.

Students worried about being unqualified need not worry. Most of the participating companies only require entry level skills.

Lynn Lomen, director of Valley's Job Placement Office, said, "The Job Fair is a good opportunity for students to research different types of jobs and to compare them. It is also a good chance to get into the company and move up."

The fair is co-sponsored by the Job Placement Office, Cooperative Education Department, and Patron's Association of Los Angeles Valley College.

STUDENT RALLY against faculty cuts!

TODAY

THURSDAY, MARCH 13, 1986
MONARCH SQUARE
11 a.m.

STUDENTS SPEAK OUT ON:

- ***FACULTY LAYOFFS***
- ***STUDENT STRIKE, MON., MARCH 17***

and

GUEST FACULTY SPEAKERS

IT'S TIME TO FIGHT.
Our EDUCATION is on the line.

FOR FURTHER INFORMATION CONTACT
FRANK TULLO OR DOROTHY KAPLAN
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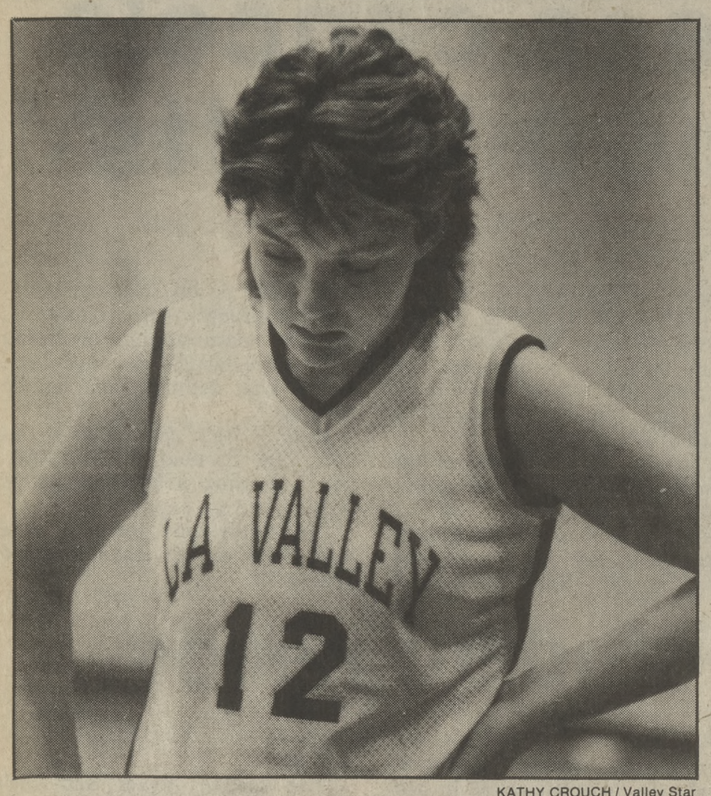


KATHY CROUCH / Valley Star

DISAPPOINTMENT—Kristin Bregel hangs her head in despair after Thursday's 74-69 double overtime loss to Bakersfield in the regional playoffs.

Monarchs lose regionals in double overtime, 74-69

By KATHY CROUCH, Sports Editor

Call it destiny. Call it fate. Call it whatever, but karma hit the Valley College women's basketball team last Thursday night when they lost, 74-69, in double overtime to the Renegades of Bakersfield College.

After winning five straight games in a 10-1 conference season, the Monarchs were tripped up in the first round of the Southern California Community College Regional Basketball Tournament at Golden West College.

The Monarchs may be a little more philosophical these days as they reflect on their 28 game season which began with (can you guess?) Bakersfield College on November 15, 1985 and ended with good ol' Bakersfield on March 6, 1986. Bakersfield won that first contest, too, 56-40.

Valley went on to accumulate a 7-10 pre-season record but took charge of the Mountain Valley Conference (MVC), winning the conference title.

Bakersfield posed a tougher challenge for the Monarchs, who could have won the game but failed to maintain important leads.

Valley led by three points at halftime and was ahead by 10 with six minutes left in regulation play. Valley gave up the lead and Bakersfield was ahead, 56-55 with 1:18 left in the game.

The remaining minute of regulation play was a scoring seesaw, with both sides trading baskets until the final seconds of play.

Lenis Collins tied the score for the Monarchs at 57-57 with three seconds left, muscling in a powerful running layup that sent the game into the first overtime session.

"We just ran out of gas in the second half," said Valley Coach Jim Stephens.

Valley also ran out of its top shooter Jill Daniels, who fouled out with 1:04 remaining in the second half. She scored 25 points for the Monarchs before leaving the game.

The first five minute overtime session was a tense defensive struggle that ended at 63-63, but after the timeout break Bakersfield returned to score five unsanswered points to take a 68-63 lead with three minutes remaining.

Valley rallied to within two, 70-68, but ran out of steam in the final minutes as Bakersfield tossed a few insurance points to end the marathon contest, 74-69.

"We didn't play our game out there tonight," said Stephens. "We weren't getting our rebounds and we didn't get hungry until overtime, but I'm real proud of the girls.

"If someone had told me before the season that we would be here tonight I would have said they were crazy."

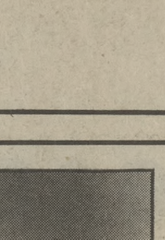
With freshmen Kristin Bregel, Lisa Rodriguez, Maryjo Testa, and Collins all expected to return to the Monarch lineup next year, Stephens has high hopes for Valley's '87 season.

He expects sophomore Lisa Mason to rejoin the squad next year, having 'red-shirted' (stayed off the roster, usually due to injury) this year.

Finishing off the scoring for the Monarchs, Testa scored 17 points, Collins scored 12 points, the 'big girl,' Tina Johnson, who suffered an agonizing ankle injury in the final overtime period, tossed in six points, Bregel scored five points, and Rodriguez scored four points.

Sportsline by KATHY CROUCH

A fresh glimpse at an old sport



I held the sticker in my hand and just kept looking at it. *Media*. This little three-by-five-inch label had my name on it and the official logo of the Los Angeles City Marathon.

I got the usual press benefits of choice parking and free coffee and doughnuts, but there was something more to this event. I was participating in something that was going to be remembered for many decades to come.

The start of the race was an unbelievable sight. It's been impossible to get an exact figure, but the number of runners has been estimated between 8000 and 11,000.

I couldn't guess the exact number, but it took a solid five minutes for runners in the rear of the pack to cross the starting line on their way out to the streets of L.A. .

It gave me chills to watch the massive assemblage running their way into history. I felt a deep respect for these men and women, many in wheelchairs, who were accepting the ultimate athletic challenge—to complete a marathon.

As runners left sight of the starting area, I took some time to mill about the Coliseum area amidst the numerous booths and displays set up by sponsors of the race.

I was treated, along with the thousands of spectators present, to an offering of health products, including yogurt, tanning oil, and a strange seven grain product.

The grain stuff was weird, but it was a lot of fun getting fed for free. I even tried some 'gookinaid' which was a liquid for the runners. Strange taste, but it was made to fight off dehydration, not to indulge nosy sports writers.

Time sped by, and by the 22 mile mark I decided to head over to the press bleachers, seated directly at the finish line. Waiting for the men's leader, Ric Sayre, I glanced down the aisle and saw Rafer Johnson, who was to present awards to the handicapped athletes who completed the race.

Twenty minutes later, I watched Sayre cross the finish line just 20 feet before my eyes. I'll never forget that moment as he came through the tape—26 miles, 365 yards completed.

Awesome.

Swimmers struggle through long week

By DAVID FROST, Editor in Chief

The Monarch swim teams took more than their fair share of lumps, bumps, and bruises last week, losing Friday to arch-rivals Pierce College, and losing to conference power Santa Monica last Tuesday.

Valley swimmers did post wins over Bakersfield last Friday, but that did not come as much of a surprise to anyone.

Against Pierce, the Monarch men grabbed only two victories. Sophomore Steve Platman won the 50-yard freestyle in :22.8. Freshman Mike Hurst took the 200-yard backstroke.

The women fared better against the visiting Brahmas. Freshman Kim Stewart sprinted her way to a first place finish in the 50-yard freestyle.

Following a victory in the 200-yard individual medley (2:35.8), Freshman Liz Sciaroni came from behind on the 100-yard butteryfly and pulled ahead on the last half of the fourth lap for a dramatic victory.

Freshman Stacy Wolfe finished well ahead of the rest of the pack in cruising to a 100-yard backstroke victory (1:11).

Stewart and Sciaroni combined with Sabrina Tumler and Jennifer Trax to take the 200-yard freestyle relay.

Monarch head swim coach Bill Krauss said he feels that having two meets in one week adversely affected the swimmers' times.

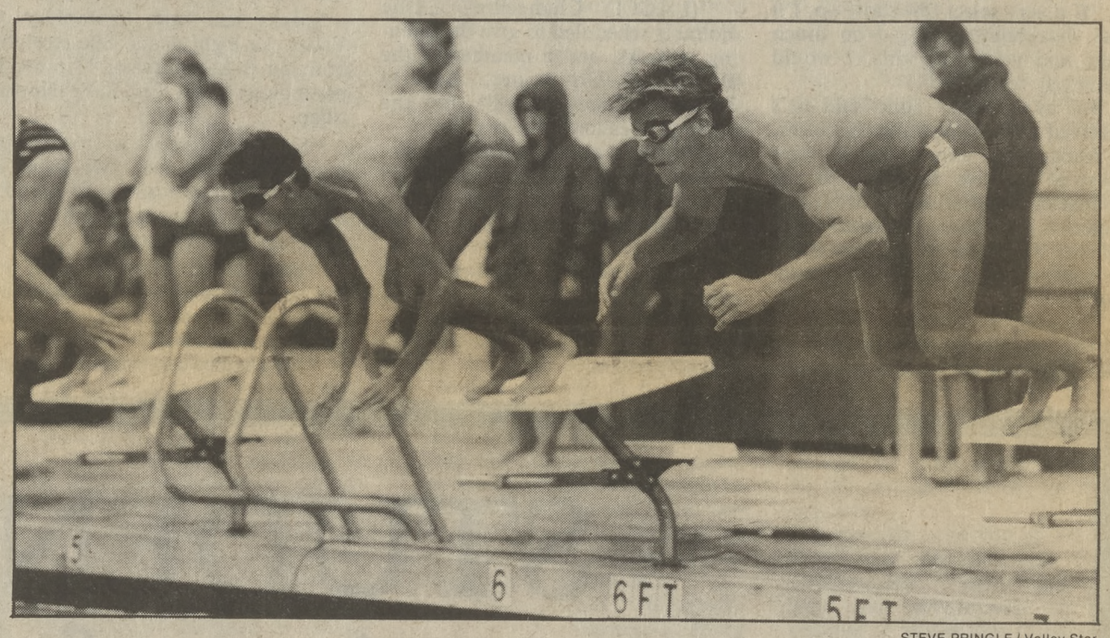
"People were still sore, and there was too much pressure with two meets in one week," he said. "But we had no choice. It was the conference schedule."

Luckily for Valley, said Krauss, both meets were at home, otherwise they would have had to spend traveling time as well. But not everything about a home meet is positive, as Krauss pointed out.

Being the home team coach, he had to spend most of his time organizing Friday's complicated double-dual meet against Pierce and Bakersfield, and did not have enough time to do very much coaching that day.

But next year, he pointed out, the conference will cut from the present ten teams to seven, eliminating the neccessity for two meets in one week and double-dual meets.

The Monarchs will travel to Cuesta tomorrow. Krauss could not make any predictions as to the outcome, lacking any statistics on the Cuesta College team. However, he said that "we have a shot at it."



STEVE PRINGLE / Valley Star

AND THEY'RE OFF!—Valley's Scott Stone gets a jump on an opponent from Bakersfield College in the 50-yard freestyle competition. The Monarchs beat Bakersfield, but lost to crosstown rivals Pierce College in Friday's meet.

Valley track teams run in rain

By DANIA TANGALOS, Staff Writer

Santa Monica College's all-weather field allowed the track preliminaries to run last Saturday, even in pouring rain. 51 schools participated.

"Outdoor athletes can take nature's elements," says Valley Coach Bernie Christian. "They want to compete—a little draft doesn't bother them."

The Valley women's team fared well against the competition. Gretchen Lohr won the 5000-meter run in 17:30. Trudy Johnson won the 100-meter dash. On the field, Becky Bridges placed fifth in the javelin competition with a 19-foot, 10-inch throw. The 400-meter relay team placed first.

Valley's men placed second in their 400-meter race. Reggie DeChard won the 10,000-meter in 31.04.

"The rain made it difficult for the field events," said Christian.

"I didn't want to run today," said Gretchen Lohr. "But it was fun running in the rain, even though my feet got heavy—and I won!"

Owing to the weather it was hard for Coach Christian to see how strong his team's best athletes were, including hurdlers Raymond Brooks and Trudy Johnson, sprinter Dwayne Lloyd, middle distance runners Benji Green, Felicia Skagg, Tiffany Lobes, and Robert Dangcil, and long-distance runner Bobby Moore.

Strong field competitors included Bobby Moore in the shot put and discus, and sprinters and field stars Lohr and Kim Stewart.

The Monarchs will host their first home meet tomorrow at 1:30 p.m. against L.A. Southwest College and College of the Canyons at Valley's stadium.

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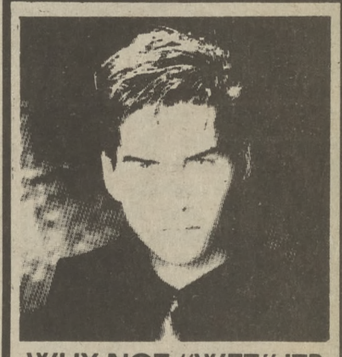

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Ballet 'Giselle' shines at Shrine Auditorium

By PHYLLIS NEWCOMB, Entertainment Editor

Last Friday night the American Ballet Theatre presented, in two acts, the exciting and romantic ballet, *Giselle*, by Theophili Gautier with the theme by Henrich Heine.

Staging was done by Russian performer Mikhail Baryshnikov, who danced the part of Albrecht, a nobleman, on Thursday, opening night.

HIGH SPIRITED—Cynthia Gregory dances exquisitely as Giselle in the American Ballet Theatre's production of *Giselle*.

Ross Stretton and Cynthia Gregory worked well together as the principal dancers, making it obvious that they had worked together before as the principal dancers in Baryschnikov's production of *Swan Lake*.

Stretton was marvelous as he danced the part of Albrecht, a nobleman who dressed the part of a peasant attempting to fool Giselle into thinking he was a commoner.

Gregory, who performed the part of Giselle, was magnificent throughout both acts.

Whether you are a novice or an aficionado of the ballet, you will indeed enjoy this performance, regardless of whether Baryshnikov or Stretton dance the part of Albrecht.

It's a toss-up at times figuring out whether to watch the feet of the dancers individually or the over-all performance itself.

With the scenery being almost lifelike, it's easy to become involved with the graceful leaps and twirls that the dancers display.

In Act one, Giselle is sought after by two men. Count Albrecht bests his adversary, Hilarion, the game keeper, danced by soloist Michael Owen.

Throughout the first act the various parts unfold in the story and the dancers perform in their turn, moving swiftly, precisely and beautifully on stage. Unfortunately, Giselle dies of a broken heart at the end of the first act.

In Act two the scene is laid in a clearing in the forest near Giselle's grave. Here Gregory comes alive with her dancing, as her ghost appears as a *wilis*, a maiden whose fiance failed to marry her before her death.

All of the wilis' are summoned by Queen Myrta, danced by soloist Carla Stallings, to attend a ceremony to initiate Giselle into their sisterhood.

With their love requited, but not fulfilled, they can find no rest, and their spirits revengefully trap any male who enters their domain, forcing him to dance to his death.

Hilarion enters the stage in search of Giselle's gravesite and falls prey to the wilis', and is danced to his death.

Then Albrecht enters and the wilis' attempt to dance him to his death, but Giselle promises to protect him and with a miraculous ending, saves him from death.

The American Ballet Theatre performances will run through March 23, at the Shrine Auditorium.

Romeo and Juliet will be running from tonight until Sunday evening.

Tuesday evening, Baryshnikov will be appearing as the principal dancer in *Swan Lake*, Act II, with Bonnie Moore. Performances of *Swan Lake* will continue through Wednesday evening with others as the principal dancers.

Baryshnikov's collaboration of *Don Quixote* will be running from Thursday, March 20, through Sunday, March 23. Though he co-directed the production, he will not be dancing.

Tickets for evening performances are from $40 to $12. Matinee prices range from $33 to $10. For further information, call 1(800)-472-2272.

DANIA TANGALOS / Valley Star

"BACK TO BASICS"—Baritone Saxophonist Paul Knaack performs his solo from Mat Katingub's popular tune during the first performance by the LAVC Jazz Ensemble held last Thursday in Monarch Hall.

Jazz ensemble fulminates with Felonius Funk punk

By DANIA TANGALOS, Staff Writer

Felonius Funk fulminated through Monarch Hall last Thursday morning.

Felonius Funk, a punk take-off on Thelonius Monk's jazz melody, was arranged by former LAVC student Dave Deichman.

Monk, founder of bebop, was one of the greatest archetypical figures of modern jazz. His originality was such that each new generation of musicians has found a different challenge in his concept of harmony, rhythm, and structure.

Monk's angular dissonant style omits the obvious and, like a scapel, exposes basic structures.

Felonius Funk, cunningly knotted, already stripped to essentials, is an obstacle course to test the imagination and resourcefulness of the improviser. Fino Roverator with his rollicking guitar solo proved he could handle it.

The LAVC Jazz Ensemble, under the direction of Don Nelligan held its first concert of the season last week.

The concert opened and closed with the popular Latin tune, "Besame Mucho."

Most of the Ensemble's arrangements are from alumni, who are now in the business.

Alumnus Mat Katingub's "Back to Basics" from his new album *High-Tech Big Band* is getting a lot of play.

The Ensemble played the blues and soul piece with a concentration involvement, precision and sheer sonic intensity reminiscent of the late '60s and early '70s when Valley's Studio Jazz band was the top.

Rick Pullin's trombone ad lib solo was replete with brilliant colorings and daring modulations.

Another bebop piece was "Bouncing with Bud" by the late Bud Powell. Powell was one of the most moving pianists in jazz.

"Bebop is more fun to play and has the greatest preference in style," said Nelligan. "Over in '52, it was the golden age of jazz."

Buddy Rich's "The Groove Merchant," as well as contempory Bob Florence's "It's That Waltz Again," was played with superb technical execution.

The LAVC jazz band's next concert is scheduled for May.

Valley art auction raises funds for scholarships

By FERNANDO AGUIRRE, Staff Writer

More than two hundred people attended the Second Annual Art Benefit Exhibition at Valley's art gallery last Friday evening.

Eight selected artworks were auctioned while the rest were given away by drawing.

A broad range of forty-three art pieces that appealed to most everyone was displayed in forms of ceramics, paintings, and drawings, from abstract to realistic.

"Our intent was to raise money for student scholarships," said Dennis Reed, art director and organizer of the event.

"The benefit also helped out the art gallery's low budget."

A flutist and classical guitarist created a pleasant evening for an enthused audience.

In order to participate in the drawing, coupons were purchased and placed in a box below the desired artwork.

For the silent auction, an offer had to be made in writing with a minimum of a $100 bid. At the end of the exhibit, the highest offer bought the selected artwork.

"Sometimes the pieces don't sell and sometimes they are sold for less than what they are worth," explained Reed.

All artwork was donated by prominent artists, faculty members and students.

"A small percentage of the donations were given to some of the artists for their work. But for the most part the money went to the benefit."

"The amount will be kept confidential. I will only say that it was as successful as last year."

It would have been a successful event even if it hadn't sold anything."

The next art exhibit for the art department is scheduled for March 31.

Talent Show . . .

(Continued from page 1)

The judges for the Talent Show ranged from teachers to our student trustee to the LACCD Board of Trustees, to the current Editor in Chief of the *Valley Star*.

In between acts, there were drawings for door prizes where the audience was drawn into the activities in an "unofficial" talent contest. This created some very funny moments.

One of the other acts in the show were Math Professor, Don Mazukelli who played the "Chopin Polonaise" in A Flat on the piano.

Accompanied by Mazukelli on the piano, Mary Grubb sang "Lover Man".

Ronn Crowder , former Editor in Chief of the *Star*, did a great rendition of a piece called "Dixie Chicken," playing the guitar, harmonica, and singing.

Guitarist Robert Lane played "The Joke's on You," which he wrote himself. Rosie Reed, first runner-up, sang "Out Here On My Own," from the musical *Fame*. Susan Fowler played her guitar while singing the Roy Orbison tune, "Only the Lonely."

Last year's winners Reggie Manley and Melinda Vallens sang, "We've Got Tonight," and the Concert Choir Singers did two small 16th-century-style madrigals.

The evening's general feeling was expressed by Director Bruce Najbergier.

"I was really pleased and I am also very relieved that it went so smoothly," he said.

"This represents about three months worth of work for me and a lot of people. I think it really turned out well."

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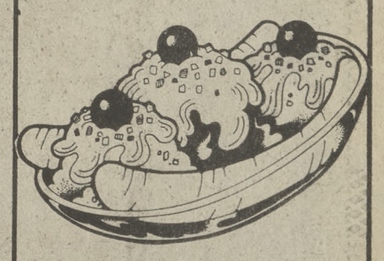

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Valley—a mini melting pot

Part one of a two-part series on Valley's foreign students

Asian students find freedom in education

By ELEANORE COUTIN-ROSEN, View Editor

America, land of opportunity and a virtual melting pot of nationalities, attracts students from all over the world.

Two such students at Valley are Mie Shimizu, 24, from Tokyo, Japan, and Lilly Chin Chen, 19, from Taipei, Taiwan.

Nestled in the center of Tokyo is the house where Mie Shimizu lives with her parents and older sister, Emiko, when not attending Valley.

The house is traditional Japanese with tatami mats (a hard cloth-covered pallet) and low tables where the family often sits on the floor to eat. Shoes must be taken off before entering the house.

"My mother likes to eat on low tables sitting on the floor," said Shimizu. "It's kind of tough to sit on the floor for a long time," she continued laughingly. "My legs become numb."

Japan has a "tremendous amount of American influence," said Shimizu. And like Japan, Shimizu's home reflects Western culture, too. There are western-style beds in her home and carpets on some of the floors. Next to the low eating tables, there is a western table and chairs.

Shimizu came to the United States one year ago. "I had a student visa when I came here," she said. To obtain a student visa, Shimizu had to show the U.S. Embassy in Tokyo an I-20 form and a bank statement.

"It requires a tremendous amount of money to get a foreign visa," she said. "You need to have in the bank enough money to live for a year—approximately $10,000."

Even though Shimizu had studied English for six years, it was difficult to adjust to a new environment. "I know the (English) grammar,"she said. "But there was no opportunity in Japan to hear a native speaker.

"It's difficult to make friends. I have a hard time to communicate."

Shimizu shook her head. As her short, dark hair shined in the light's rays, she continued. "I have more friends that are foreign students. We have the same problems. The best thing about the United States is that you can meet people from many countries."

Classes in Japan tend to be more formal than in the U.S. Students must bow as the teacher walks into the room. "We must obey the teacher," said Shimizu. "We have high quality education; we are forced to study.

"When I came here and took a mathematics class, I was very surprised to see I was ahead of the class. In the U.S., classes are much more friendly. Teachers and students are kind of friends.

"In the U.S., everyone who wants to study, can study. I want to learn English and become a translator." Shimizu is learning Spanish and later wants to add Chinese to her languages. Shimizu's double major, languages and psychology keep her busy, but she manages to do some swimming and skiing.

Shimizu likes being in the United States. "I like American culture so much. I can do whatever I want; I have my own responsibilities."

Looking like she stepped out of *Vogue*, it's not difficult to guess that Lilly Chin Chen wants to be a fashion designer.

"I like all aspects of fashion," said Chen. "I appreciate art and like to draw." Her light pink sweater blended well with her snug fitting beige pants. Chen tossed her beige Burberry scarf across her shoulder. "I like to match this with that."

The condominium where Chen lives with her parents is located in the heart of bustling Taipei. "There is a lot of pollution; it's very bad," she said grimacing. But, all around where Chen lives are stores for shopping, and places for eating.

Chen misses her native food. "I wish I could go back right now; I'd go shopping and eat," she said. With eyes shining and her soft, wavy,long hair swinging slightly, Chen smiled.

"The Chinese food in the U.S. is made for American people," said Chen. "It's not ethnic. I didn't even know what chop suey was when I first heard about it here."

Chen came to the U.S. one and a half years ago to study. She lives with her only sister near Valley. "I decided to come here to get a better education," said Chen.

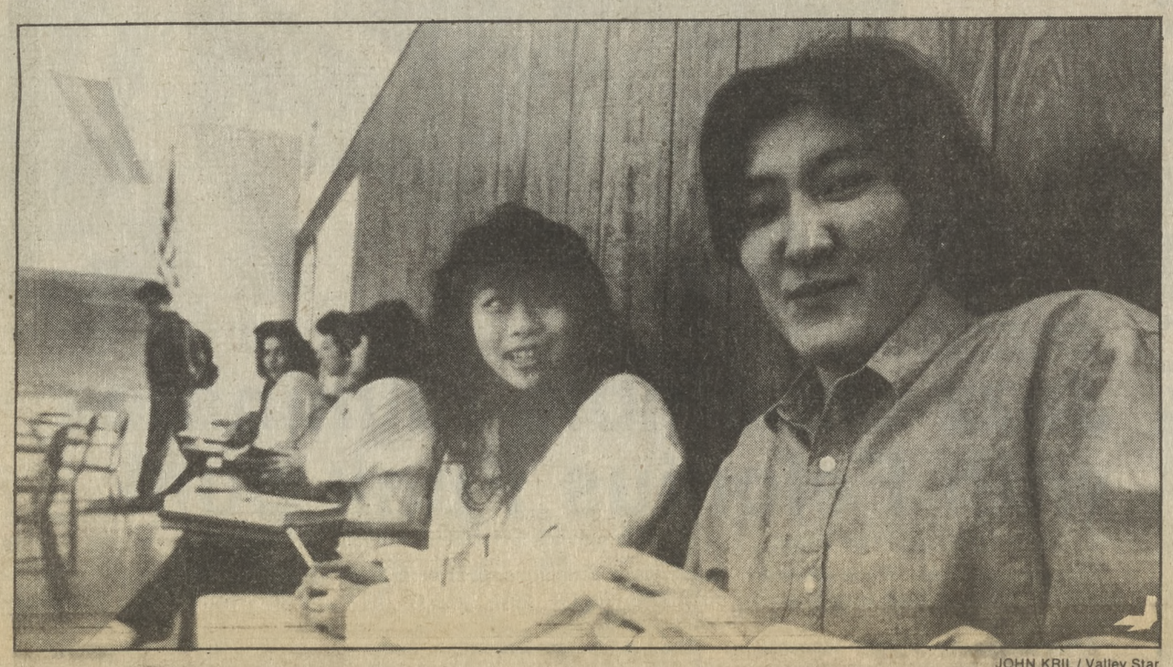
Education in Taiwan emphased general education, especially math. Chen attended a Catholic-American school in Taiwan. The school "was strict" said Chen. We had to wear uniforms."

Chen's parents were strict in her upbringing, especially her father. She finds it difficult to talk to him. "He's very strict; I can't really talk to him that much," said Chen.

Chen enjoys both Taiwan and the United States. When she first came to the U.S., she was afraid to speak up. Even though her English was good, being in a new country was overwhelming. "I was very shy, but now I'm O.K.," said Chen. "I speak up more, and have friends."

Chen enjoys swimming, aerobics, tennis, dancing and eating. "I eat a lot," said Chen. "I like junk food."

Chen feels a little Americanized, but knows she is still Chinese. "We have a long history, culture and tradition," she said. "I'm proud I'm Chinese."



JOHN KRIL / Valley Star

LANGUAGE OF LAUGHTER—Mie Shimizu, 24, (right) from Tokyo, Japan, a language and psychology major at Valley shares a moment of fun with fellow student and friend Lilly Chin Chen, 19, from Taipei, Tawiwan, a fashion design major.

EUGENE HERNANDEZ / Valley Star

FORMING FRIENDSHIPS—Hector Aguilar (left), an English major from El Salvador and business major Patricia Dorame from Mexico find a world of culture at Valley.

Foreign students... motivated, dynamic

By JULIE BAILEY, Assoc. View Editor

"Foreign students add a dimension to this campus in the opportunity to get an understanding of other people and cultures you just can't get out of textbooks," said Marjorie Reed, foreign student counselor.

"Overall, they are a highly motivated, dynamic, and interesting group of young people," said Reed, "who want to meet and make friends with American people."

Reed also views these students as being much more goal-oriented and not as vocationally confused as American students, which is perhaps understandable given the fact that they pay a tuition fee of $97 per unit, plus a $50 enrollment fee and are not eligible for financial aid.

Yet it is this same motivation which prevents them from taking advantage of certain opportunities to meet and communicate with Americans.

"A lot of them won't participate in the various activities we try to organize for them," said Reed. "They tell me they are too busy studying to socialize."

This intense need to study is enhanced by one of the problems many foreign students encounter when arriving at Valley, which is a complete difference in the method of instruction compared to the more authoritarian methods found in their homelands.

"They are not at all used to the self-paced learning which is prevalent in American colleges," said Reed. "Studies in their own countries are much more directed."

Reed feels that homesickness is also a major problem for foreign students. Her secretary, Irene Echt agrees.

"It must be quite lonely for them," said Echt. "Some are more prone to homesickness than others to the point of becoming physically ill because of it."

Delli Soraya, 20, an English major from France has no such problem. She loves southern California and would like to stay when she has completed her studies.

"The weather is so beautiful here," said Soraya. "It helps your temperament. When the sun is shining, I feel sunny. Besides, France is desperate, politically and economically speaking. There are not many jobs available."

Soraya is one of the over 111 non-immigrant students studying on campus representing roughly 30 foreign countries. These are figures Reed would like to see increased in the future.

Although Valley is listed in a lot of different guides to colleges in America, it is under the LACCD heading and the resulting mail goes to City college.

"We have sent out some brochures to American embassies," said Reed, "to create additional interest in Valley, but we would like to do a great deal more."

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